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### Brief Chronicle of the last Month.

**BARDSLEY.**—The Choral Society of this place gave a free concert on Friday evening, Nov. 21st, in the Church School Room, which was crowded. Mr. S. Mills, organist, presided at the harmonium, and conducted.

**BERMONDSEY.**—A concert was given on the 19th ult. in the St. James's School, Spa-road, by the organist of St. James's Church. The programme comprised a good selection of miscellaneous music. Mrs. Schröder performed a solo on the pianoforte.

**BISHOPSTEIGNTON.**—On the 7th of November an amateur concert was given in the School-room of this village, in aid of the Lancashire Relief Fund. The music was under the direction of Miss Bengough; and amongst the other performers were Miss Richards, Mrs. Young, and Mr. Nosworthy.

**BRADFORD.**—A soirée was held in St. George's Hall on the 6th of November, in aid of the Institution for the Blind, recently established in that town, when a selection of music was performed by Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

**CHELSEA.**—The Chelsea Sacred Harmonic Society gave a performance of the *Creation* on the 28th of October, when Miss Wilkinson, Mr. W. Cooper, and Mr. Lawler were engaged as principal singers. The accompaniments were played by a band which, together with the chorus, amounted in number to about three hundred performers. Mr. Holderness conducted.

**CHIPPING NORTON, OXON.**—Mr. John Rudkin, R.A.M., gave an evening concert in this town on November 21st, and also a morning concert on the following day, when he was assisted by Miss Emily Pitt, R.A.M., Miss Emma Jackson, Mr. Wallace Wells, R.A.M., and Mr. R. Denvall. Miss Pitt created a marked impression, being encored in all her songs.

**DALSTON.**—A concert was given on Tuesday evening, November 18th, in Broke Road School Room, in aid of the organ fund in connection with St. Paul's Church. The principal vocalists were Miss Williams, Mr. Freud, and Mr. Phillips, assisted by a select choir of fifty voices. Mr. J. C. Burry conducted.

**DERBY.**—On the 18th ult. the Nottingham Sacred Harmonic Society performed the *Creation*, in the Exchange Hall, Derby. The principal vocalists were Madlle. Parepa, Mr. S. Reeves, and Mr. Thomas. Conductor, Mr. Sheldermine. The band and chorus consisted of 200 performers.

**DUNDALK.**—On the 4th of November the Choral Society's concert took place in the large Hall, Commercial-buildings. The principal performers were Miss Ellen Williams, Mrs. Manley, and Messrs. J. and V. Caulfield. Conductor, Mr. J. Caulfield.

**DURHAM.**—The Co-operative Society gave a concert on the 10th of November, in the Town Hall, in aid of the Lancashire Distress Fund. Miss Jenny Thomson, of Newcastle, was the principal vocalist. Mr. Wood's band was in attendance, and Mr. Harker presided at the piano.

**EPFING.**—The Harmonic Society of this town gave their thirty-fifth concert on Friday, the 7th ult., in the New School-room. The proceeds were handed over to the Lancashire Distress Fund.

**EXETER HALL.**—The Committee of the Sacred Harmonic Society have put forward their prospectus for the ensuing season, commencing on the 28th of November. It is stated that the Society intend to revive Mendelssohn's oratorio of *St. Paul* in the course of the season, and to introduce the "Grand Selection" from the various oratorios of Handel, which proved so attractive at the Handel Festival of the present year; and also to perform other more or less known works of high merit, in as much variety as circumstances will admit of. There will be

four great choral meetings of the Handel Festival Choir during the season, the first of which will take place on Friday, the 5th of December.

**FAVERSHAM.**—The members of the singing class belonging to the Institute of this town, gave an entertainment of secular music on Wednesday evening. Mr. Drake conducted.

**FENNY STRATFORD.**—The Sacred Harmonic Society of this town gave a concert in the Wesleyan Chapel, on Tuesday evening, November 4th, in aid of the distressed operatives in Lancashire. The programme consisted of pieces selected from the *Messiah*, *Creation*, *Judas Macabæus*, &c., and was performed under the leadership of Mr. Kirby. The solo parts were sung by Miss Biggs and Mr. James.

**GLASGOW.**—The Glasgow Choral Union, which is now a very flourishing society, both in musical proficiency and in financial prosperity, commenced its season on Wednesday evening, the 19th of November, by a performance, in the City Hall, of Beethoven's *Engedi*, and Rossini's *Stabat Mater*, the former being given by the "Union" for the first time, and the latter for the second. The hall was well filled. The chorus, as stated in the programme, numbered upwards of 400 voices, and the band comprised sixty performers, while the solo parts were sustained by Miss Whitham, Miss Carrodus, Mr. Wilbye Cooper, and Mr. Winn. Mr. Edwards, of Dalkeith, officiated as usual at the organ, and Mr. Lambeth was conductor.

**HACKNEY.**—A concert was given at the Manor House, by Miss Solomon, on the 20th of November, in aid of the West Hackney Infant Schools. The performers were Miss Solomon, Miss Armytage, Mrs. Dixon, Miss Cox, Mrs. Gordon; Messrs. Shirley, Hodson, Mathison, and Herr Borschibesky. Mr. Harold Thomas conducted.

**HEATON NORRIS.**—A miscellaneous concert was given by the Choristers of Christ Church, in the School-room, on the 4th of November, assisted by Miss Holt, of Manchester, Miss Jeffries, and other ladies connected with the church, in aid of the distressed members of the congregation. Mr. Hope, the organist, officiated as conductor and pianist. The concert was well attended.

**HORSELYDOWN.**—On Tuesday evening, November 6th, the members of the Singing Association of Union Chapel presented their conductor, Mr. Josias Wells, with an elegant testimonial, to show their appreciation of his exertions as conductor. The testimonial consisted of a valuable silver-mounted inkstand, with silver plate bearing a suitable inscription.

**LAUNCESTON, TASMANIA.**—The opening of the new organ recently erected in St. John's Church, Launceston, took place on Sunday, Aug. 24, the event being celebrated by the performance of two full choral services. Mr. Thomas Sharp, Organist of the Church, presided at the instrument, and was well supported by an efficient choir. The programme included some chants composed by Mr. Sharp. The organ, which was built by Mr. Charles Brindley, of Sheffield, is of great power. The tone is full, rich, and musical. Its cost in England was about £350; but the freight and other necessary expenses swell it to nearly £500.

**LOWESTOFT.**—The band of the Lowestoft Volunteer Artillery gave a concert of vocal and instrumental music in the Town Hall, on Tuesday evening, November 11th, in aid of the Lancashire Relief Fund. The programme was well selected, and the profits amounted to £15 7s. 6d.

**NEWCASTLE-UPON-TYNE.**—An organ was opened on the 10th of November, in the Primitive Methodist Chapel, Nelson-street, which has been presented to the trustees of the chapel by the ladies of the congregation. A selection of music was performed on the occasion, and Mr. George Turnbull presided at the instrument.

**ORGAN APPOINTMENTS.**—Mr. Frederick Cambridge, late of St. Mary's, Atherstone, has been appointed organist of St. Columba's College, Rathfarnham, Dublin.—Mr. Edwin Barnes, Professor of Music at the School for the

Blind, St. John's Wood, to succeed Dr. E. T. Chipp at Trinity Church, Westbourne-terrace, Hyde-park.—Mr. Ellis H. Jones, late of St. Anne's, Wandsworth, to St. Thomas Chapel, Hackney.—Mr. Charles E. Stephens to St. Mark's Church, Hamilton-terrace, St. John's Wood.—Mr. Walter C. Wren to the Church of Feltham, Middlesex.—Mr. Hoyte, late of All Saints, Lynn, to St. Paul's, Bow Common.—Mr. Edwin Carey to Wargrave Church, Berks.

**PENZANCE.**—The members of the Choral Society gave a successful concert at the Assembly Room, Union Hotel, on Tuesday evening, November 4th, on which occasion Dr. Bennett's International Exhibition Ode, and Henry Leslie's Cantata, "The Daughter of the Isles," were the great features of the programme. Mr. John H. Nunn conducted.

**RINGWOOD.**—A concert of vocal music came off at the Assembly Rooms, on the 29th of October, for the purpose of introducing Mr. Halsey as a teacher at this place. His intention is to open singing classes as soon as arrangements can be made for that purpose.

**ROTHERHITHE.**—A concert was given on the 17th ult., at the Drill-shed of the 23rd Surrey Rifles, in aid of the Band Fund of that corps, when the following artistes appeared:—Madlle. Parepa, Miss Messent, Miss Edith Wynne, Miss Palmer: Messrs. Wilbye Cooper, Morgan, Ramsden, Lawler, Ellis Roberts (harp), Viotti Collins (violin), A. J. Parsons (piano). The music, consisting of songs, duets, and instrumental pieces, was very creditably performed. The concert was conducted by Mr. Parsons, organist of All Saints, Norfolk-square.

**STOKE-UPON-TRENT.**—On Sunday, October 26, a new organ, of twenty-nine stops, built by Mr. Postill, of York, was opened at Fenton Church, Stoke-on-Trent. Mr. R. Minton Taylor presided at the organ.

**ST. IVES.**—A series of popular concerts are to take place in this town in aid of the Lancashire Distress Fund. A performance will be given on the first Friday in every month, under the direction of Mr. Greene and Mr. Holloway.

**ST. THOMAS'S-SQUARE LITERARY INSTITUTE.**—Mr. Edwin Barnes delivered a lecture at this Institute on the 30th of October, upon "Mendelssohn," which was illustrated by some well-selected portions of his compositions. The performers on the pianoforte were Mr. E. Barnes, Mr. Allen, and Mr. Major, who also accompanied the vocal portion of the music.

**TONBRIDGE.**—On the 5th of November, at Tonbridge Castle, there was an entertainment provided by Mr. Fleming, including an extensive pyrotechnic display. In the evening, a concert took place in the large room of the Castle, to which the admission charged was 5s., in order that a sum of money might be collected for the distressed factory operatives. The performers were Miss Eyles; Messrs. Baxter, Cumming, and Thomas. Director and accompanist, Mr. Wright.

**TOTNESS.**—The members of the Choral Society gave their third concert on the 22nd of October, at the Hotel Assembly Room. The room was crowded, the society being well supported by the neighbourhood. The music was both vocal and instrumental, and some of it was well performed.

**VALE OF AVON.**—The festival of the Avon Church Choral Society was held at Christ Church. The united choirs upon this occasion consisted of about one hundred male voices from Bournemouth, Christchurch, Sopley, Bisterne, Ringwood, Ellingham, Fordingbridge, and Hale, and of about thirty female voices. Mr. G. Ferrey presided at the organ.

**WINDSOR.**—Mr. David Lambert, of the Royal Chapel, St. George's, and Eton College Choirs, gave an evening concert in the Town Hall, on October 30th, when the following artistes appeared:—Miss Hersee, Miss Topham; Messrs. Whitehouse, Dyson, Fielding, and Lambert. Solo

violoncello and guitar, Herr Ferdinand Booth. Conductor and pianist, Dr. Elvey.—The Choral Society gave a performance of Haydn's *Creation*, on Thursday evening, Nov. 20th, in the Town Hall. The solos were sung by Miss Wilkinson, Mr. Whiffin, and Mr. Lambert. Conductor, Dr. Elvey.

**WOODSTOCK.**—On Sunday, Nov. 9th, a new organ was opened at the chapel of His Grace the Duke of Marlborough, Blenheim; built by Mr. Postill, of York. Master R. Postill presided at the instrument.

**WORTLEY, NEAR SHEFFIELD.**—A Church Choral Association (South Yorkshire) has been formed, under distinguished patronage, for the promotion of church music. Mr. R. Haines Wood has been appointed organist and choir-master of the association; and the first meeting of choirs is fixed for July, in the old Church at Ecclesfield.

**YORK.**—The annual concert took place at the Training College, on Friday, Nov. 14th. On this occasion a charge of one shilling was made for admission, for the benefit of our distressed operatives in Lancashire. The concert comprised, for its First Part, selections from the *Creation*; and a number of glees, part songs, songs, &c., for the Second Part. The soloists were Messrs. Banks, Callum, Heap, and Grice. Mr. Roberts presided at the organ and pianoforte. Mr. Sutton, the music master, conducted. A nett balance of £18 was handed over to the Lancashire Fund.—On November 18th, a concert was given in the Borough Hall, by Miss Heatley, at which the vocalists were all blind, having been trained in the Wilberforce school. The performers were Miss Heatley, Miss Hutchinson; Messrs. Strickland, Stather, and Swale.—The Choral Society gave their first concert for the season on Wednesday, the 19th of November, in the Festival Concert Rooms. The performance consisted of *Judas Maccabeus*. The principal vocalists engaged were Mrs. Sunderland, Miss Shaw, and Messrs. Wilson and Grice, of the Minster Choir. The band and chorus numbered 200 performers. Conductor, Mr. Hopkinson. Mr. T. Smith led the band.

**WANTED**, for a large Church near the Great Eastern Railway Terminus, Shoreditch, a Gentleman, either amateur or professional, as ORGANIST. One willing to take the formation and management of the choir would be preferred. Any gentleman desirous of promoting the knowledge and practice of psalmody would find this a very useful sphere. Address, N., care of Mr. J. Roberts, 195, Shoreditch, N.E.

**A PROFESSOR OF MUSIC** is desirous of an engagement with Schools to teach the Piano and Harmony. First-class reference as to character and ability. Address, C.F., Avenue Cottage, Avenue-road, Camberwell.

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**TO PROFESSORS OF MUSIC.**—A Gentleman of considerable experience, and who possesses unexceptionable testimonials to musical ability and character, wishes to Purchase a Musical Practice, combined with the introduction to an Organ Appointment. Address, in confidence, Zeta, Novello and Co.'s, 35, Poultry, E.C.

**RESIDENT PARTNER** wanted in the house of a first-class Musical Professor. He must be unmarried, and a good teacher of Piano and Singing. Delta, Post-office, Ramsgate

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